

The Nature of Chapter II

Standard Approaches to the Writing of Chapter II

$A + B + C = []$ or $[ABC]$

In this version, the writer provides a list of interesting sources, which are either left as a series of isolated sections or are summarized by giving a synopsis of each. There is no effort to synthesize the meaning of the different items reviewed. The emphasis is on the series, not on what the items have in common.

Required Approach to Chapter II

The required procedure is to provide a true synthesis; that is, to find what concepts or key terms are embedded in each of the primary sources and to make clear that underlying meaning in the sources. In effect, you should take the glossaries you have constructed for each source and ask what they all add to: what do they mean?

In the example given below, the notion of "x" is found in the glossary terms of three main sources. The underlying meaning of "x" is synthesized as "X." In addition, the relations of the individual sources and the synthesis is presented in a visual that reflects the text.

$Ax + Bx + Cx = X + \text{Visual}$

McCourt x + Stone x + Griffiths x + Morgan x = Text explaining X + Visual
[NE & CPESS]

Task for This Course: Topic 11

BRYK

Nature of Theory: $A + B + C = ??$

Theory of Support: $[1 + 2 + 3 + 4 + 5] + \text{metaphor} = \text{Text and Visual}$

Modification of Bryk's Theory, if any, made for your study